

KIRSTEN KENT CARANGI, RA DESIGN FIRM PRINCIPAL

BEAM



A registered architect, Kirsten has developed a keen eye for lighting design. After more than twenty years in private practice, her interest, a complete integration of lighting, architecture and interior design, “came to light”; thus, this is now where she focuses her design work. At the helm of BEAM, Kirsten leads the studio to create innovative lighting design solutions for a variety of projects.

Prior to creating BEAM, Kirsten was an Associate at a well-known architectural firm in Center City and spent more than ten years in three local firms honing her architectural skills. She has extensive experience on renovations, additions and adaptive reuse projects and this experience contributes to a strong understanding of lighting transforming architectural spaces.

Kirsten is an active member of the architectural and neighborhood community. In the past, she served on the Board of Directors for the Philadelphia Chapter of AIA for three years and participated on various committees. She is currently the Treasurer on the Board of Trustees for The Waldorf School of Philadelphia since 2012. Kirsten sat as a juror for the 2013 and 2014 IALD Design with Light Competitions. She is involved with the AIA Women in Architecture Committee and local events, as she has changed the direction of her career from traditional architect to principal of a lighting design firm.

EDUCATION

North Dakota State University,
B. Environmental Science,
B. Architecture, 1992

EXPERIENCE

Principal, BEAM, July 2002–present
Associate, Cecil Baker & Associates, 2000–2002
Project Architect, Cecil Baker & Associates, 1995–2000
Staff Architect, Richard E. Brown & Associates, 1993–95

ARCHITECTURAL REGISTRATION/LICENSE

Pennsylvania
New Jersey

PROFESSIONAL AFFILIATIONS

Member 2014-Present, Illuminating Engineering Society
Member 2000-2009, American Institute of Architects
Allied Member 2010-present, Philadelphia Chapter of AIA
Board of Directors 2001–2003, Philadelphia Chapter of AIA
Member, NCARB
Member, Women’s Business Enterprise National Council (WBENC)
Member, City of Philadelphia Minority Business Enterprise Council (MBEC)

HONORS AND ACTIVITIES

1992 Finalist for MacKenzie Award for Outstanding Undergraduate Architectural Thesis

Christ Church
Preservation Alliance for Greater Philadelphia Grand Jury Award, team member

Treasurer and Board Member 2011-2016, The Waldorf School of Philadelphia

LIGHTING PROJECTS (partial list)

Witherspoon Building. Philadelphia, PA
Exterior lighting for historic building facade

230 South Broad Street Building. Philadelphia, PA
Interior lighting for renovated lobby space

Private Residence. Bethlehem, PA
Interior lighting for artist studios and gallery

Building on North Broad Street. Philadelphia, PA
Illuminating 55’ tall light masts on Broad Street medians

Houston Hall, University of Pennsylvania. Philadelphia, PA
Interior lighting study for several private conference rooms
New lighting for Houston Market, student cafeteria

500 Walnut. Philadelphia, PA
Interior and exterior lighting for new 24 story luxury condo highrise

South Street Headhouse Square. Philadelphia, PA
Exterior streetscape lighting for renovated urban plaza

EVO at Cira Centre South. Philadelphia, PA
Interior and Exterior Lighting design for a 33 story student residential tower, a LEED certified project

Harrison Commons. Harrison, NJ
Interior and exterior lighting of new mixed use development

Girls and Boystown, USA. Newark, NJ
Interior and exterior lighting for small campus with academic, treatment and living facilities

Rittenhouse Hotel. Philadelphia, PA
Interior lighting for residential condominium lobby
Exterior Lighting for hotel entry and canopy
New arcade design (architecture and lighting)

Christ Church. Philadelphia, PA
Exterior lighting at historic bell tower
Interior lighting for historic sanctuary